

Béla Bartók Suite No. 2, Op. 4

1. Fagott

I.

Commodo.
Harfa. Calli. **1** Violi.

2 Harfa.

Etwas breiter. **3** *a tempo.* Viol. I. *poco a poco rit.* *più ritard.*
mf = f dim. pp ppp

4 *a tempo.* Harfa Fl. Ob. Kl. **5** **6** Fl. Ob. Clar.

Etwas breiter. **7** *a tempo.* Ob. Cl. *Ritardando poco a poco*

8 *a tempo.* f espr. dim. molto. p

9 *poco più vivo.* **10** *Tempo I.* **11**

Clar. p dolce. cresc.

12 *Poco meno mosso.* *Poco ritard. a tempo.*
ritard. f pp f

13

14 *poco rit. Tempo I.*

15 Oboi. f molto cresc.

1. Fagott

2

16 *p*

17 *ritar.*

18 *Solo. poco accel. - -*

19 *atempo pp quieto*

20 *molto quieto. a tempo*

21 *tr. tr. ritard. mf f*

poco più lento. pp

tr. tr. più quieto.

1 *p cresc. - - - mf*

4 *p*

2 *pp pp*

1 *pp*

2 *pp*

1 *p - - pp*

II.

Alllegro scherzando.

Fl. Ob.

1 *f ff*

2 *f*

3 *p (ellig)*

6

Fag. II.

I.

3 *f*

6 *p*

3

4 *f*

1 *p*

2

3

cres. molto.

1. Fagott

5

f *ff* 1

f *mf* 1

sf *ff* 1

sf *ff* *dim. poco a poco* 1

8 *più vivo*

mf *dim.* 1

9 *Tempo I.* *ritard.*

poco a poco rit. *pp* 1

Ritenu. rit.

sf 1

sf 1

sf 1

sf 1

clar.

sf 1

sf 1

1. Fagott

14

15

16

atempo.

17

18

19

20

21

cres-cen - do molto

23

Tempo I.

f (meno vivo)

poco allargando.

25

a tempo.

ritard.

a tempo (vivo)

pp

1 3 1 1

I. Fagott

agitato. 26 5

pp *p cresc.* *cresc. molto.*

Molto agit. *p* *dim.* *pp* 2 *f* *poco a poco meno mosso.*

27 1 2 3 4 5 6 7 8 9

28 *Tempo I.*

29

30 *sf*

31 *f*

32 *ff*

Ritenuato molto. *dim.*

ritar. 33 *pp* *p* *p* *p* *p*

Lento. *ritard.* 34 *Tempo I.* *poco rit.* *atempo. poco rit.*

pp 2 *pp* 4 1 *pp*

Poco a poco ritard. 35 *Presto.*

2 3 *p*

Tempo I.

ff *ff* 2 *ff* *ff*

1. Fagott

III.

Andante. Clar. basso-Solo. *Clar. basso. agitato molto.*

accel. *a tempo* ① *Quartett.* *rit.* *a tempo.* *Viol.*

accel. *a tempo.* *poco accel.*

② *Meno Andante. Clar. basso. a tempo*

ritard.

③ *poco ritard. Molto quieto.* *mf cresc. f*

basso. dim. *a tempo. Rubato. Harfa.* ④

⑤ *p cresc.* *Poco più vivo.* *poco a poco accel.* *molto.*

a tempo. ⑥ *Quieto.* *pp* *f* *pp* *pp* *f*

1. Fagott

IV.

Commodo. *Solo.*
2 *mf spr.* 1 *pp*

rit. ① *a tempo.* *Fag. I.* *pp*

2 2 *mf* *rit.* ② *a tempo.* *pp*

1 1 *p spr.* *pp* *poco marc.*

ritard. e calando. *a tempo* *poco a poco più agitato.*
1 *pp* ③ *Poco più vivo.* ④ *Poco meno* 2 *p* *p*

1 *ff* *sf* 9 *ff*

poco più vivo. ⑤ ⑥ *Tempo I.* 3 1 5 *ff* *p molto* *ff*

1 *sf* *p* ⑦ *quieto* *molto quieto* *poco rit.* *a tempo vivo.* 1 5 5 *ff*

⑧ *Tempo I.* 1 1 *ff* 4 1 9

⑨ *Clan. I.* *Fag. II.* *mf* 4

ritard. ⑩ *a tempo.* *pp* 1 1 3 2

1. Fagott

rit. *p cresc. molto ff* *poco vivo.*

11 *rit.* *Poco ritenuto.* *pp* *molto ritard. cresc.*

12 *Vivo.* *ff*

13

14 *poco rit.*

15 *Tempo I.* *poco meno vivo dim.* *poco allarg.* *sf*

molto quieto. *pp* *molto rit.* *Molto moderato.*

ritard. *Adagio.* *f*

ritard. *a tempo.* *f*

rit. *a tempo* *f* *pp*

Béla Bartók Suite No. 2, Op. 4

2. Fagott

I.

Commodo.
Hárfa Celli

1 2 Viol. II

3 Viol. I *Etwas breiter.*
mf f rit.

4 *più ritard.* 5 *a tempo*
dim. pp ppp

6 7 Fag. I *ritard.*
Fl. Ob. Cl. Ob. Cl. p

8 *a tempo*
mf cresc. f espr. dim. molto

9 *Poco più vivo* 10 *Tempo primo*

11 Clar.

12 *poco meno ritard.* 13 *a tempo*
p dolce cresc. poco rit.

14 *poco rit.*

2. Fagott

2

15 *Oboi.* 16

f cresc. molto

cresc. espr.

ritard. 17

a tempo (Quieto) *ff* *molto Quiet.* 18 *Fag. I.* *poco a poco accel.* 19

pp *cresc.* *cresc.*

poco ritard. *a tempo* *poco accel.* 20 *tr tr tr tr* *piu Quiet.* *cresc.*

21 *tr tr tr tr* *poco piu lento. ritard.* *pp* *pp* *ritenuto* *p* *pp* *p* *pp*

II.

Allegro scherzando.
Clari-B Holz-H

Clar. 1

f *ff*

2

poco meno 3 *Fag. I.* *p*

4

2. Fagott

p cresc. *cresc. molto.*

5 / *Contra Fagott.*

f *ff*

6

mf *ff*

7

ff *sf* *sf* *f* *cresc.*

poco a poco più animato *più vivo* *poco a poco rit. al.....*

8 *ff dim.* *Fagotto:** *p* *dim.*

9 *Tempo I.* *Ritenuito* *Tempo I.º*

10 *ff*

11 *Clar.*

12 *f*

13 *Fag. I.*

14 *Fag. I.*

15 *ff*

16 *ff*

2. Fagott

17 Fagotto 2

18

Musical staff 17-18: Bass clef, 2/4 time signature. Measure 17 starts with a key signature of one sharp (F#) and a dynamic marking of *sempre f*. Measure 18 continues the melodic line.

Musical staff 19-21: Bass clef, 2/4 time signature. Measure 19 has a dynamic marking of *ff*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *ff* and a *cresc. molto* marking.

Musical staff 21 continuation: Bass clef, 2/4 time signature. Continuation of the melodic line from measure 21.

Musical staff 22: Bass clef, 2/4 time signature. Measure 22 features a key signature change to one flat (F) and a dynamic marking of *pp*.

Musical staff 23-24: Bass clef, 2/4 time signature. Measure 23 has a dynamic marking of *pp*. Measure 24 has a *Tempo* marking.

Musical staff 25: Bass clef, 2/4 time signature. Measure 25 has a *poco allargando* marking and a dynamic marking of *sf, meno vis, sf*.

Musical staff 26: Bass clef, 2/4 time signature. Measure 26 has a *ritard.* marking, a dynamic marking of *pp*, and a *Fag. I.* marking.

Musical staff 27: Bass clef, 2/4 time signature. Measure 27 has a *cresc. molto* marking, a dynamic marking of *ff*, and a *Molto agitato* marking.

Musical staff 28: Bass clef, 2/4 time signature. Measure 28 has a *poco a poco meno* marking and a dynamic marking of *pp*.

Musical staff 28 continuation: Bass clef, 2/4 time signature. Continuation of the melodic line from measure 28.

Musical staff 29: Bass clef, 2/4 time signature. Measure 29 has a *Tempo I.* marking.

Musical staff 29 continuation: Bass clef, 2/4 time signature. Continuation of the melodic line from measure 29.

2. Fagott

Musical score for Bassoon (Fagott) in Suite No. 2 by Bartók, measures 30-35. The score is written in bass clef with a key signature of one flat (B-flat). Measure 30 is marked with a circled '30'. Measure 31 is marked with a circled '31'. Measure 32 is marked with a circled '32'. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34'. Measure 35 is marked with a circled '35'. The score includes various dynamics such as *sf*, *f*, *ff*, *p*, and *pp*. It also features performance instructions like *ritard.*, *Ritenuolo molto.*, *Tempo I.*, *poco rit.*, *poco a poco ritard.*, and *Lento.*. The piece concludes with the instruction *Contra. Fag.* and a dynamic marking of *p*.

III.

Musical score for Clarinet Bass Solo and Quartet in Suite No. 2 by Bartók, measures 1-5. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 is marked with a circled '1'. The piece begins with the instruction *Andante.* and ends with *agitato molto.*. The Clarinet Bass Solo part is marked *Clar. basso solo.* and the Quartet part is marked *Quartett.*. The score includes various dynamics such as *mf*, *sf*, and *pp*. It also features performance instructions like *accelerando* and *Basscl. in A.*.

2. Fagott

6

a tempo *accel.* *a tempo* *f*

Vioini

poco accel. **2** *Meno Andante.* *Basscl.* *Quartett.*

ff

3 *poco rit.* *3 dim. Molto Quiet.*

mf cresc. f

Härfa. **4** *mf*

p cresc.

5 *poco cresc.* *f*

p *f Poco più vivo.* *poco a poco* *accel.* *cresc.*

a tempo **6** *ff* *pp* *Quiet.* *1. rag.*

2. rag. *pp*

IV.

Comodo.

pp

2. Fagott

1. *rit.* **1** *a tempo*

2. *rit.* **2** *a tempo*
mf *pp* *p espr.*

3. *ritard e calando.* *a tempo*
pp *poco marc.* *pp*

4. *poco a poco più agitato.* *p*

5. **3** *Poco più vivo* **4** *Toco meno*
p *f* *ff*

6. **5** *poco a poco rit.* **6** *Tempo I.*
ff

7. **7** *Quieto.*
p *molto ff* *sf* *p*

8. **8** *Tempo I.* **9**
molto quieto. *a tempo (vivo).* *ff*

10. *ritard.* **10** *a tempo*
pp *pp* *pp*

poco vivo
p *molto ff* *dim.* *f*

2. Fagott

8

11

12

13

14

15

p cresc. sf

poco meno vivo

poco allarg.

Molto quiete.

molto rit.

ritard.

ritard.

a tempo

rit. a tempo