

Béla Bartók Suite No. 1, Op. 3

I.

Fagotto I.

*Allegro vivace.
energico.*

f

1 2

2

3

4 *poco a poco ritard.*

riten. *molto.*

5 *rit. molto. adagio.* *Tempo I.* *rit.* *Tempo I.*
2 8

6 10 *rit.* 7 *a tempo.* *clar.*
4 *p*

8 *mf espr.* 5 *rit.*

Fagotto I.

2

al tempo poco rit.

pp *p* *mf* *Tempo.*

cresc. *f*

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

ff *8* *4* *rit.* *molto.* *p* *rit.* *molto.* *f* *p* *din.* *pp*

Tempo. *Tempo I.*

Fagotto I.

20 5 21

pp *f* *pp*

22

23

2 2 *rit.*

p poco marc.

24. *al tempo.*

marc.

25 3 2 *p*

26

27

28

29 3 4 *ancora più vivo. ff* *ff*

30

2 2

dim *pp* *ff* *p*

Fagotto I.

f *dim.* *ff sf*

poco. 32 meno vivace (Tempo I.)

sost. *sf*

33

34 Poco meno Allegro.

rit. *6 35 6* *viol.* *1* *36 2*

37

38 2

39

40 poco a poco rit.

molto ritenuto.

Fagotta I.

II.

Poco adagio. *molto tranquillo.*

9 1 2 1 6

Ob. Engl. 2 2 2

3 2 4 1 poco anim.

5

poco a poco rall

6

7 8 a tempo

dim. p f p f

poco rit.

9 10 4 11

4 12 5 13 5 14 Engl. Sostenuto

15 4

Fagotto I.

6

pp *rit poco.*
atempo. **f** *piu andante.*
 mf *dim.* **p**
 18 19 20 21 6
 22 *Clar. Fag II* **f** *mf* **f.** *mf dim.*
agitato.
 6 24 6 *Andante.* 3 *Tempo I.* 24b *Andante.*
 pp
 25 26 27 *sempre.*
 28 *tranquillo.* 29 *tempo I* 6 30 8
 rall. pp

III.

Presto. 3 **f** *poco* **p**
 1 1
 1 2 *Fagotto II* **f**
p *stacc. cresc.* **f**

Fagotto I.

3 *f* 4 1

2 3 4 5 *rit. molto.* *a tempo*

5 6

7 2 3 4

5 *ritard. - molto.* *a tempo.* 7

1 8 2 1 1

agitat. *mf*

1 9 14 *molto agit.* *p*

10 *Vivo molto.* *p cresc.* *f*

1 2 3 4 5 6 7 4

Fagotto I.

8

II. III. I. *f* *p*

3 12 *f*

13 1 2 3 4 5 6 7 8 *p* *f*

14 *p*

3 15 *mf* *f*

4 16 11 17 *molto* *ritard.* *ff*

vivace sempre. 1 2 3 4 5 6

18 8 *ff*

19 *f*

1 2 3 4 5 6 7 *poco sost.* *dim.*

Fagotto I.

tranquillo. [20] 14 [21] *riten accel.* 7 2 3 *rit. accel.* 4 5 6 *Tempo I.* 7 8

2 *pp*

4 [22] *rit. a tempo.* *f*

mf *G.P.* [23] *celli.* 4 *ppp tranquillo* *pp*

mf sf sf sf sf p [24]

cresc. [25] *sf* [26] *sf*

sf [27] 3 *molto allarg.*

sf sf sf

[28] 8 [29] *molto quieto.* 1 3 4 5 6 7 8 9 10 11 12 13 1

pp [30] 1 2 3 4 5 6 *p espr.*

2 [31] 16 [32] 8 *Viol. soli.* *rit.*

Fagotto I.

10

a tempo.

f

dolce.

33 *pp* *ritard.*

13 **34** *pp* *rit. molto.*

Tempo I **12**

35 **12** **36** *f*

37 *f*

38 *rit. molto.* *a tempo.*

39 *rit. molto.* *a tempo.*

Fagotto I.

40

1 2 3 4 5 3 1 1

agitato.

42

f *molto agit.*

2 5

43

44

45

f *stacc.*

cresc. *f* *tr.*

46

tr.

47 48 49 16 50 11 *rit.*

mf *p* 24 20

8 51 10 4 Fl. solo 52 8

allegro.

Detailed description: This page contains the musical score for the first Bassoon part of Bartók's Suite No. 1, measures 40 through 52. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 40 starts with a series of eighth notes. Measure 41 includes fingering numbers 1, 2, 3, 4, 5, 3, 1, 1. Measure 42 is marked 'agitato.' and 'f' (forte). Measure 43 is marked 'molto agit.' and 'f'. Measure 44 is marked 'f' and 'stacc.' (staccato). Measure 45 is marked 'f' and 'stacc.'. Measure 46 is marked 'cresc.' (crescendo) and 'f'. Measure 47 and 48 feature 'tr.' (trills). Measure 49 is marked '16' and '11 rit.' (ritardando). Measure 50 is marked '16'. Measure 51 is marked '8', '51', '10', and '4 Fl. solo'. Measure 52 is marked '8' and '52'. The page concludes with the tempo marking 'allegro.'.

Fagotto I.

IV.

Fagotto I.

Orch. *p* **5**

poco rit. *atempo.* **6** *f*

dim. **5** **7** **3** *p* *cresc.*

f *riten.* **8** *più vivo.* *f*

9 *ff*

rit. **10** *Tempo* **1** **2** **1** *pp*

3 **1** **2** **1** *p*

poco rit. *atempo.* **11** **3** *f* *p*

mf *p*

12 *f* *sf* *pp* *sf* *più agit.*

Fagotto I.

II^o
pp
pp cresc.
f
sf
sf

13

14

sf
sf

1
1
1
sempre.

più vivo

15

Vivo.
ff
sf
sf
sf
sf

16

p

1 17 poco a poco rit.
pp
Basse.

Tempo I.
poco rit.

11 18 meno mosso.
12

Clar.
pp

Magottol.

V.

Molto vivace.

The musical score for V. Magottol. is written in bass clef and consists of ten staves. The tempo is *Molto vivace*. The score begins with a triplet of eighth notes. The first staff has a *ff* dynamic. The second staff ends with a $\frac{3}{4}$ time signature. The third staff has *ff* dynamics and a first ending bracket labeled '1'. The fourth staff has a $\frac{3}{4}$ time signature. The fifth staff has a second ending bracket labeled '2' and a *ff* dynamic. The sixth staff is marked *Solo.* and ends with a *dim.* dynamic. The seventh staff has a third ending bracket labeled '3' and a *p* dynamic. The eighth staff is marked *poco marc.* and has a *p* dynamic, with a fourth ending bracket labeled '4'. The ninth staff has a *p* dynamic, a *cresc.* marking, and a *ff* dynamic, with a fifth ending bracket labeled '5'. The tenth staff is marked *Viole - Bassi.* and has a first ending bracket labeled '1'.

Fagotto I.

16

6 *p*

Vivo *pp* *Adagio* 3 1

7 *Tempo I* *pp* 8 *f*

9

10

sf *sf*

11

12

1

Detailed description: This page contains the musical score for the Bassoon I part of Bartók's Suite No. 1, measures 6 through 12. The score is written in bass clef with a key signature of one sharp (F#). Measure 6 begins with a piano (*p*) dynamic and a sequence of eighth notes. Measure 7 features a change in tempo to *Tempo I* and a dynamic of *pp*. Measure 8 is marked *f* and includes a triplet of eighth notes. Measure 9 consists of a single half note. Measure 10 is a sixteenth-note pattern. Measure 11 features a dynamic of *sf* and a sequence of eighth notes. Measure 12 includes a dynamic of *sf* and a sequence of eighth notes, with a first ending bracket over the final three notes.

Fagotto I.

1 13 *pp*

2 14 2 1 2 1 2 *Pic.*

Fl. *tr* 15 *f*

1 16

17 1 1 1 1 *mf*

1 5 1 3 18 3 6 *Viol solo rit.*

19 *molto sost.* *p* *mf espr.*

20 *f* *sf* *rit. 3*

21 *Tempo I* 22 *clar.* 6 23 *f*

12

Detailed description: This page contains the musical score for the first bassoon part of Bartók's Suite No. 1, measures 13 through 23. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 13 begins with a dynamic marking of *pp* and a first fingering of 1. Measure 14 includes fingerings 2, 1, 2, 1, 2 and a *Picc.* marking. Measure 15 features a *Fl.* marking, a *tr* (trill) marking, a dynamic of *f*, and a first fingering of 1. Measure 16 starts with a first fingering of 1. Measure 17 includes fingerings 1, 1, 1, 1 and a dynamic of *mf*. Measure 18 has fingerings 1, 5, 1, 3, 3, 6 and a *Viol solo rit.* marking. Measure 19 is marked *molto sost.*, *p*, and *mf espr.*. Measure 20 includes a dynamic of *f*, a *sf* marking, and a *rit. 3* marking. Measure 21 is marked *Tempo I*. Measure 22 includes a *clar.* marking. Measure 23 has a dynamic of *f*. A measure number 12 is written below the staff for measure 21. The page number 17 is in the top right corner.

Fagotto I.

24 *p* *f* 25

sf *sf* 26 *pp*

27 *ritard. molto.* 28 *meno mosso* *ff*

29 30 *Più vivo.*

31 *ancora più vivo.* *stacc.* *sf* 32

ritard. Tempo viol. *p* 11 2 *f* *molto rit.*

Béla Bartók
Suite No. 1, Op. 3

Fagotto 2.

*Allegro vivace.
energico.*

I.

f

1 2

3

4 *poco a poco rit.*

riten. molto.

5 *riten molto. adagio* *Tempo I* *adagio* *Tempo I.* 6 *rit.* 7 *a tempo.* 8

2 10 7

9 *rit. a tempo. poco rit.* 4

Fagotto 2.

9 *Tempo I.*

mf

10 *cresc.* *f*

11

12 *ff*

13 8 14 4

15

16 *Poco meno mosso.* *molto rit.*

1 2 3 4 5 6 7 8

17 *a Tempo.* 1 1 *rit.* *p* *f*

18 *molto.* *Tempo I* 4 19 6

20 1 2 3 4 5 *pp*

Fagotto 2.

21 *f* *pp* *pp*

22 1 2

23 *mf*

2 *poco marc.* *ritard.* *p*

24 *a tempo. (vivo)* *marcato.* 25

26

27

28 *tr*

29 *Ancora più vivo.* 3 4 30 1 *ff* *ff*

2 3 4 5 2 31 2 *dim.* *ff* *p*

Fagotto 2.

poco rit.

f *dim.* *ffsf* *sf*

poco **32** *meno vivo (Tempo I)* *sf*

sosten. **33** *sf*

34 *Poco meno Allegro.* *p*

rit. **35** *3* *Viol. I* *a tempo.* *p* *f* *f* *ff*

36 *2* *f*

37

38 *2*

39

40 *poco*

a poco rit. *molto rit.*

Fagotto 2.

II.

Poco adagio. molto tranquillo.

1 2 1 6

Engl. Horn.

9

2 4 3 2

p *pp* 1 *pp*

poco animato.

1 2

più animato.

poco a poco rall.

6 *Tempo I.*

7 *poco*

dim. *p* *f*

a poco più sost. 2 8 *al tempo.*

p *f*

poco rit. *al tempo.* 9 *Poco agit.* 4 11

5 *f*

4 12 5 13 5 14 Engl. *sosten.*

quieto. *f*

15 4 3

p *pp*

Fagotto 2.

6

16 *f* *poco. rit.* 17

al tempo. 18 *6 Più andante.* *mf dim.* *p*

2 19 *pp* 3 20 *sempre. pp*

più andante. 2 21

tranq. 3 22 *agitato.* *pp* *mf* *f*

23 *mf* *f* *mf dim.* *più tranq.*

24a 3 *Tempo I* *pp*

Andante. 4 24b 6 25 *f*

26 *sempre. f*

27

28 *tranq.* *rall.* 29 *Tempo I* 6 30 8 *pp*

Fagotto 2.

III.

Presto.

poco f *p* *f* *f* *stacc.* *p cresc.* *rit. molto* *a tempo* *rit. - molto.* *a tempo.* *agitato.*

3 1 3 1 1 1 2 3 4 5 6 7 5 6 7 1 2 3 4 5 6 7 8 2

Fagotto 2.

mf

9 *Molto agitato.* *Fag I* 14 *p* *cresc.*

10 *Molto Vivo* 11 *f*

11 *f*

12 *f*

13 *p* *f* 14 *p*

15 *p cresc.* *f*

16 *rit.* 17 *molto vivace. sempre* *ff*

Fagotto 2.

3 4 5 6 **18** 8 *ff*

ff **19** *f*

1 2

poco sost. 3 4 5 *dim.* 6 7 *triquillo.* **20** 14

21 *riten.* *Fag. I* **13** **22** 7 *Viol. I.* 2 3 4 5 *rit.* *Fl. cl.* *sf*

a tempo.

f *mf*

G.P. **23** *triquillo.* *celli.* 1 *mf sf*

4 6 *pp*

24 *sf* *p*

25 *cresc.* *sf*

26 *sf*

27 *sf* *molto Allarg.* *sf*

1 3 *ff*

28 8 *rit.* *sf*

Fagotto 2.

10

29 *And.te.* 30 *Fag. I* 2 3 4 5 6 7

20 *p*

2 3 4 5 6

2 31 16 32 8 *Viol. soli.*

poco rit. *rit.* *atempo.* *f*

33 13 34 *pp*

pp *rit.*

rit molto. *Tempo I* 12 *p*

35 12 *p*

36 1 1

5 37 *f*

f

Fagotto 2.

38

7 2 3 4 5 rit. molto f

atempo.

39

1 2 3 4 5 6 7 rit. molto.

atempo.

40

3 41

agitato.

42

f molto agitato.

2 2 5

Detailed description: This page contains the musical score for the second bassoon part of Bartók's Suite No. 1. It consists of ten staves of music. The first staff begins at measure 38 with a treble clef and a key signature of one sharp (F#). The second staff includes fingering numbers 7, 2, 3, 4, 5, and dynamic markings 'rit. molto' and 'f'. The third staff is marked 'atempo.' and features a key signature change to one flat (Bb). The fourth staff continues the melodic line. The fifth staff starts at measure 39 and includes fingering numbers 1 through 7 and the marking 'rit. molto.'. The sixth staff is marked 'atempo.'. The seventh staff starts at measure 40. The eighth staff begins at measure 41, marked 'agitato.', and includes fingering numbers 3 and 1. The ninth staff starts at measure 42, marked 'f' and 'molto agitato.', and features a key signature change to two flats (Bb, Eb). The tenth staff continues the piece with fingering numbers 2, 2, and 5.

Fagotto 2.

12

43 *f*

44

45 *f* *stacc.* *p*

cresc. *f*

46 *trill* *trill*

47 *mf* *p*

48 20 49 16 50 11 *rit.* 8 51 14 52 *ad tempo.* *Hals H.*

mf cresc.

53 *p* *cresc.*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

54 *f*

Fagotto 2.

Musical score for Fagotto 2, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings of *ff* and *f*, and includes trills and fingerings (1, 2, 3, 5). A box containing the number 55 is present above the staff.

IV.

Musical score for section IV, measures 14-27. The tempo is marked *Moderato.* and includes parts for Clarinet (clar.) and Basses (Bassi). The score features dynamic markings of *f*, *p*, *mf*, and *dim.*, as well as performance instructions like *rit. a tempo.* and *poco rit.*. It includes various fingerings and a box with the number 10. The key signature changes to one flat (Bb) at measure 21.

Fagotto 2.

14

cresc. *f* *rit.*

f 8 *più vivo.*

9

ff

rit. 6 10 2 1 2 *Clar.* *pp*

3 1 2 *Clar.*

p

poco rit. *a tempo.* 2 3 4 5

6 11 3 *calando.*

mf

12 2

p

Fagotto 2.

f *sf* *pp* *sf*

poco a poco più Agitato.
3 *pp* *cresc.* *f* *sf*

sf *sf*

sf *sf*

1 *1* *1*

sempre più vivo. *Vivo.* *ff* *sf* *sf* *sf*

sf *9*

p *pp* *poco a poco rit. Basse.*

Tempo I *poco rit.*

meno mosso. *meno mosso.* *Clari* *Fag. I.*
11 12 *pp* 3

Fagotto 2.

V.

Molto vivace.

The musical score for Bassoon 2, Suite No. 1 by Béla Bartók, movement V, is presented in ten staves. The tempo is marked *Molto vivace*. The music is written in bass clef and features a variety of time signatures including 3/4, 2/4, 3/8, 4/4, 5/4, 7/4, and 2/2. Dynamic markings include *ff* (fortissimo) and *p cresc.* (piano crescendo). The score includes several numbered first endings (1, 2, 3, 4, 5) and fingerings (1, 2) for specific notes. The piece concludes with a final cadence in 2/4 time.

Fagotto 2.

1 **6**
p
Vivo.

Adagio. **7** *Tempo I.* *Fag. I* **8** *f*

9

10 *sf*

11 *sf*

12 *1* *1*

13 *pp*

14 *2* *1* *2* *1* *2* *Picc.* *pl.* *1*

Fagotto 2.

18

15 *f*

16 *mf*

17 1 1 1 1 1 5 1

18 3 6 *Fl. Holo. Harm.* *Viol. b rit.* *ritar.* 19 *molto sost.*

20 *Fag. I.* *rit. 3* 21 *Tempo I.* 3

22 5 5 *Clar. I.* *p* *f* *Cl. Eb sf* 2

23 *Viol. I.* *f*

24 25 8 *f*

26

Fagotto 2.

27

ritard. molto.

28

meno mosso.

ff

29

30

Più vivo.

31

Anche ora più vivo.
stacc.

sf

32

p

ritard.

11

viol. I Tempo. I

2

f

molto.

rit. molto.

Béla Bartók
Suite No. 1, Op. 3

Fagotto 3.

I.

Allegro vivace.

2

Energico.

f

1

2

3

4

poco a poco ritard.

riten.

molto

5

rit. adagio Tempo I.

6

adagio. Tempo I.

10

rit. a tempo.

clar.

8

4

3

9

5

9

Tempo I.

Viol.

mf

cresc.

10

f

5

Fagotto 3.

2

11

12

13 8 14 4

ff

15 16 *Poco meno mosso.*

ff

17 4 *rit.* *molto* 18 *Tempo* 19 40 20 8 21 10

22 16 23 13 *rit.* *allegro* 24 8 25 4 *g* 26 4 *Fag. I. II.*

27 *Fl.* 3 *p*

28

29 *Ancora più vivo.* 4

pp

Fagotta 3.

pp

p

vivo

poco rit.

poco meno.

sf

sf

sf

sfz.

1 33

1 34 Poco meno. Allegro. 35 10 36 4 Tr. 2ni

sf

10

f

37

38 2

39

40

molto rit.

Fagotto 3.

4

II.

Poco adagio. molto tranquillo.

poco animato.

2 1 8 2 Arpe. 3 5 4 1

Fag. *poco animato.*

poco a poco rall.

6 *Tempo I.*

7 *poco a poco più sost.*

2 8 *a tempo.*

poco rit. a tempo. 9 5 10 4 11

poco agitato. 4 12 5 13 5 14 *Fl.*

quieto 15 4 *sost.*

3 16 17

poco ritard. a tempo. 18 *dim.*

Fagotto 3.

Più andante.

Musical score for Fagotto 3, measures 1-21. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of *Più andante.* and a dynamic of *pp*. Measure 19 has a *3* above it, and measure 20 has a *2* above it. The tempo marking *sempre più andante.* appears at the end of measure 20. Measure 21 is marked with a *p*.

Tranquillo.

Musical score for Fagotto 3, measures 22-24. The score is written in bass clef with a key signature of one flat. Measure 22 is marked with *mf* and *agitato.* Measure 23 has an *8* above it. Measure 24 is marked with *Andante.* and *Engl. Horn* above it.

Musical score for Fagotto 3, measures 25-26. The score is written in bass clef with a key signature of one flat. Measure 25 is marked with *Andante.* and *mf*. Measure 26 is marked with *cresc.* and *f*.

Musical score for Fagotto 3, measures 27-28. The score is written in bass clef with a key signature of one flat. Measure 27 is marked with *sempre. f*. Measure 28 is marked with *3* above it.

Musical score for Fagotto 3, measures 29-30. The score is written in bass clef with a key signature of one flat. Measure 29 is marked with *trang.*, *rall.*, and *Tempo I.*. Measure 30 is marked with *pp* and *6*.

Fausto 3.

III.

Presto.

1 14 2 *Fag. I.* *p* *stacc. cresc.*

3

4 1 2 3 4 5

ritard. molto. *al tempo* 5

6

7 1 2 3 4 5 *rit. - - - molto* *al tempo*

7

1 8 2

Molto agitato. *agitato.*

5 9 18 *Fag. I. II* *p* *cresc.*

10 *Molto vivo.* 11 4 4

11 3

Fagotto 3.

12 *f*

13 1 2

3 4 5 6 7 8 *f*

14 *p*

15 3 2 *p cres.*

16 *f*

17 *rit. sempre molto vivac.* *ff*

18 1 2 3 4 5 6 8

19 *ff* *poco sost.* *ff* *f*

20 4 5 6 7 *tranquillo* *dim.* *poco rit.* *a tempo.* *f*

21 *riten.* *Fl. Harm.* *14*

22 3 3

23 *G.P.* *tranquillo.* *Fl.* *mf* *4*

Fagotto 3.

6 24 6 25 26 *Fag. I. II.*

molto allarg.

27 *f* 3

28 *sf* *rit.* 29 *clar.* *p* 16

30 6 *Fag. I.* 9 31 16 32 8 *3. Viol. soli* *pacoritar.*

a tempo. *fpv*

33 13 34 *Fag. I. II. rit.* *Tempo I.* *Fag. I. II.* 35

15 36 14 37 *Fag. II* *I* *p cresc.*

38 *f*

1 2 3 4 5 6 7 *ritard. molto.*

a tempo.

39

1 2 3 4

Fagotto 3.

5 6 *rit. molto* 7 *a tempo.*

40

3 41 1

agitato.

1 7 42 *f* *molto agitato.*

2 2 5

43 *f*

44

45 *f* *p stacc.*

5 6 7 *cresc.* *f*

46 *f*

2 47 48 20 49 16 50 11 *rit.* 8 *a tempo.*

mf 24

Fagotto 3.

10

51 14 52 2 Viol I pizz

mf cresc.

f sf

p cresc.

f

p

tr

cresc. f

ff

IV.

Moderato. 1 16 2 12 3 16 4 2 Bass. Clar.

poco rit. 9 5 12 6 Fag. I. II 9

a tempo.

Fagotto 3.

11 rit. 8 Più vivo. 9 Orch. 13 rit. 10 Tempo I. 11

10

1 2 1 2 1

11 Fl. Ob. Engl. 15

12 Corni 12 13 10 14 19 15 14 16 14

17 18 meno mosso. Fag. I

pp 16 pp

V.

Molto vivace.

3 ff

1

2

5 3 2 1 2 1 2

Fagotto 3.

1 13

pp

2 14 2 1 2 1 2 *Picc.*

fl. 1 15 *f*

1 16

mf 17 1

1 1 1 1 5 1 3 18 9 *Viol I rit.* *ppp*

19 *molt. saz.* 20 *rit.* 21 *Tempo I* *p* 8 12

22 *clar.* *f*

viol I 23 *f*

24 8

Fagotto 3.

74

25

26

27

molto ritard.

28 *meno mosso.*

29

30 *Più vivo.*

31 *ancora più vivo
stacc.*

32

11 rit. *Tempo I*
Viol.

rit. molto. *molto ritenuto.*

Béla Bartók
Suite No. 1, Op. 3

Contrafagotto.

I.

Allegro vivace. *poco a poco rit.*

4 1 6 2 10 3 15 4 4

ff *rit.* *Engl Horn* *Tempo I* *Obor* *Tempo I* 8 6 10 *rit.* *Fag I* 8

adagio 2 *adagio* 1 *atempo. mf*

rit. 9 *Tempo I* 10 14 11 8 12 10 13 10

10 8

14 9 *Fag. a 3.* 15 *Poco meno mosso.* 16 *ff*

rit. molto.

17 *atempo.* 18 *atempo* 19 20 21 10 22 16 23 *Fag. a 2*

12 8 10 8

9 24 8 25 4 9 26 12 27 14 28 4 *Holz. Harm.*

29 *più vivo.* *Tromba I.* *f* *ff*

4 30 *ff* *dim*

2 31 *pp* *ff* *p* *ff*

Tempo I. 4 32 10

dim

2.

Contrafagotto.

Poco meno.

33 10 34 Allegro. 35 10 36 12 37 Fag. a 3

10

38 39 40 Fag. a 3.

6 12 9 poco a poco rit. *f*

2 molto ritenuto

II.

Poco adagio.

1 2 3 Fag. a 2 4 8 5 rall. Fag. Orch.

9 1 2 8 4 5 poco animato. *f*

6 Tempo I. 3 7 7 8 9 9 5 10 4 11 3 Fag.

4 12 5 13 5 14 Engl. *f* 5 15 9 16 *f*

17 poco rit. a tempo 18

11 19 8 20 8 21 6 Fag. *mf dim.*

22 8 23 6 *agitato.*

Fag. 24a andante. 11 24b Viol. *ppp* 25 *mf cresc. f*

26 *sempre f*

27 28 rall. 29 30 *3 a tempo. 8*

Contrafagotto.

III.

Presto. 16 [1] 14 [2] *Fag. b.* *stacc.*
p cresc.

[3] *f*

[4] *f* *molto ritard.* 1 *al tempo.*

[5]

[6] *ritard.*

molto. *al tempo* [7]

1 [8] 2 1 5 [9] 24 [10] *molto viv.*
mf 16

[11] 12 [12] 8 [13] 8 *Fag. a 3.* [14] 14 [15] 10

Fag. a 3. 8 [16] 4 *Cor. a 4.* 8 *rit.*

Contrafagotto.

17 *molto vivace, sempre.*

ff

18

19 *poco sost.* *f*

20 *trang.* **14** **21** *riten.* *Violini, accel.* *Tempo.* *dim*

22 *Clar.* *p cresc.* *poco rit.* *a tempo.* *ff*

23 *G.P. Celli.* *mf* *4*

24 **25** **26** *Fag. I. II.* *mf* *6* *4* **27** *ff*

28 **29** *Gravello.* *molto allarg.* *3* *8* *20*

30 **20** **31** **16** **32** **8** *3. Viol. Solo* *poco rit.* *a tempo* **33** **14** **34** *Fag. rit.* *8* *16*

35 **13** *Tempo I* *Fag. 2* **36** **13** **37** *Fag. III* *16*

38 *stacc.* *p cresc.* *f* *4*

Contrafagotto.

f

molto rit. *allegro*

rit. molto *allegro*

agitato

molto agitato *f*

Faga 3.

f

f

tr

Viol. f f # *pizz.*

mf cresc: *f*

42 14 43 44 45 46 47 48 20 49 16 50 11 rit. 8 51 14 52 2 1 53 16

6

Contrafagotto.

54 *Fag. a 3.* 8 55

3 11 *Fag.* 1

f *ff*

IV.

Moderato. 1 16 2 12 3 16 4 15 5 12 6 *Fag. Cor.* 9

24

7 11 8 10 9 16 10 *clar.* 1 2 1 2 1 7 1 2

1 2 3 9 11 *Trombe* 15 12 15 13 10 14 15 *Fag.*

15 *Vivo* 8 16 14 17 20 18 *meno mosso.* *Corno.* *Vivo*

6 16

V.

Molto vivace. *Viol.* *sf acc.*

3

1

2

5 3 1 2 1 2

2

Contrafagotto.

1 2 1 Fag. 4 1 1 2 1 Fag. *p cresc. p*

cresc. ff

1 1 1 6 15 Adagio Tempo I. Fag. I

8 *a 3 Fag. f*

9

10 *sf*

11 *sf*

3 12 10 13 8 14 2 1 2 1

2 3 16 Fag. a 3.

16 *mf*

17 1 1 1 1 1 5 1 3 18 11 *molto sost.*

1 12

Contrafagotto.

8

rit. 20 21 Tempo I 22 Engl. Cl. Cor.

12

Vilo. I 23

1 f

24 25 26

Fag. I 8 f

2 27

molto ritard.

28 meno mosso.

ff

29 30 Più vivo.

31 ancora più vivo.

stacc.

sf

ritard. Tempo I. Fag. Viol. I.

15 2

molto rit. 2

f

x